

I. Der 24. Psalm.

Symphonia.

Cornetti.
 Fagotti.
 Violini.
 Tromboni.
 CHORUS I.
 CHORUS II.
 Bassus Continuus.

The musical score is written for a full orchestra and a four-part chorus. The instruments are Cornetti, Fagotti, Violini, Tromboni, and Bassus Continuus. The chorus is divided into two parts, CHORUS I and CHORUS II. The music is in G major and 3/4 time. The score consists of 12 measures. The Cornetti and Fagotti parts are in G major. The Violini and Tromboni parts are in G major. The Bassus Continuus part is in G major. The chorus parts are in G major. The score is written for a full orchestra and a four-part chorus.

et ple-ni-tu-do e-jus, or-bis ter-ra-rum et u-ni-ver-

et ple-ni-tu-do e-jus, or-bis ter-ra-rum et u-ni-ver-

Fav. *Cap.*

Do-mi-ni est ter-ra et ple-ni-tu-do e-jus, or-bis ter-ra-rum et u-ni-ver-

Do-mi-ni est ter-ra et ple-ni-tu-do e-jus, or-bis ter-ra-rum et u-ni-ver-

et ple-ni-tu-do e-jus, or-bis ter-ra-rum et u-ni-ver-si,

et ple-ni-tu-do e-jus, or-bis ter-ra-rum et u-ni-ver-

Fav. *Cap.*

Do-mi-ni est ter-ra et ple-ni-tu-do e-jus, or-bis ter-ra-rum et u-ni-ver-

et ple-ni-tu-do e-jus, or-bis ter-ra-rum et u-ni-ver-si, qui

et ple-ni-tu-do e-jus, or-bis ter-ra-rum et u-ni-ver-

et ple-ni-tu-do e-jus, or-bis ter-ra-rum et u-ni-ver-

Musical score for a choral or instrumental piece, featuring multiple staves with vocal lines and piano accompaniment. The score includes Latin lyrics: "Qui a ipse super mari - a fun-da - vit e - um, et super flu - mi - na,". The bottom staff includes a figured bass line with numbers and accidentals.

The score is organized into systems. The first system shows the vocal lines and piano accompaniment. The second system continues the vocal lines and piano accompaniment. The third system shows the vocal lines and piano accompaniment. The fourth system shows the vocal lines and piano accompaniment. The fifth system shows the vocal lines and piano accompaniment. The sixth system shows the vocal lines and piano accompaniment. The seventh system shows the vocal lines and piano accompaniment. The eighth system shows the vocal lines and piano accompaniment. The ninth system shows the vocal lines and piano accompaniment. The tenth system shows the vocal lines and piano accompaniment.

The lyrics are: "Qui a ipse super mari - a fun-da - vit e - um, et super flu - mi - na,".

The figured bass line at the bottom includes the following numbers and accidentals: 4 #, 6, 5 6, 5 6, 5 6, 5 6 b, 4 #, b.

mi-na prae - pa - ravit e - um, prae - pa -

et su-per flu - mi-na prae - pa - ravit e - um, prae - pa -

Fav.
Quis a - scendet, quis a - scendet in montem, in montem Do - mini, aut quis sta - bit
ra - vit e - um.

Fav.
Quis a - scendet, quis a - scendet in montem Do - mini, aut quis sta - bit in
ra - vit e - um.

3 4 3 6 b 6 4 # 6/4 b

in loco san-cto e-jus? *Fav.*
 In-nocens manibus et mundo cor-de, qui non ac-cepit in va-no, in va-no

loco san-cto e-jus? *Fav.*
 In-nocens manibus et mun-do cor-de, qui non ac-cepit in va-no, in va-no a-ni-

4 # # 4 # 6 4 # #

animam suam, nec juravit doloproximo suam, o. Fav. Hic accipiet, hic accipiet benedictionem a Domi-

The musical score is arranged in three systems, each containing five staves. The first system includes vocal parts (soprano, alto, tenor, bass) and a basso continuo line. The second system continues the vocal and basso continuo parts. The third system includes the vocal parts and a basso continuo line with figured bass notation. The lyrics are in Latin and are written below the vocal staves.

no, et miseri.cor.diam a De.o salutari su . o,

benedicti.o.nem a Domi.no, et miseri . cor.diam a De.o salutari

Figured Bass: b b # 4 # b # b 6 b

Hæc est ge-ne-ra - - ti-o, hæc est ge-ne-ra-ti-o
 Hæc est ge-ne-ra - - ti-o, hæc est ge-ne-ra-ti-o
 Hæc est ge-ne-ra - - ti-o, hæc est ge-ne-ra-ti-o
 Hæc est ge-ne-ra - - ti-o, hæc est ge-ne-ra-ti-o
 Hæc est ge-ne-ra - - ti-o, hæc est ge-ne-ra-ti-o
 Hæc est ge-ne-ra - - ti-o, hæc est ge-ne-ra-ti-o
 Hæc est ge-ne-ra-ti-o, hæc est ge-ne-ra-ti-o
 Hæc est ge-ne-ra - - ti-o, hæc est ge-ne-ra-ti-o
 Hæc est ge-ne-ra - - ti-o, hæc est ge-ne-ra-ti-o
 a De-o, a De-o, a De-o salu-tari su-o. Hæc est ge-ne-ra - - ti-o, hæc est ge-ne-ra-ti-o
 Hæc est ge-ne-ra - - ti-o, hæc est ge-ne-ra-ti-o
 Hæc est ge-ne-ra-ti-o, hæc est ge-ne-ra-ti-o
 Hæc est ge-ne-ra-ti-o, hæc est ge-ne-ra-ti-o
 su-o, a De-o, a De-o salu-tari su-o. Hæc est ge-ne-ra-ti-o, hæc est ge-ne-ra-ti-o
 Hæc est ge-ne-ra-ti-o, hæc est ge-ne-ra-ti-o

haec est ge-ne-ra-ti-o, haec est ge-ne-ra-ti-o,

haec est ge-ne-ra-ti-o, haec est ge-ne-ra-ti-o,

haec est ge-ne-ra-ti-o, haec est ge-ne-ra-ti-o,

haec est ge-ne-ra-ti-o, haec est ge-ne-ra-ti-o,

haec est ge-ne-ra-ti-o, haec est ge-ne-ra-ti-o,

haec est ge-ne-ra-ti-o,

Fav. haec est ge-ne-ra-ti-o quaerentium e-um, *Cap.* haec est ge-ne-ra-ti-o

haec est ge-ne-ra-ti-o quaerentium e-um, haec est ge-ne-ra-ti-o

haec est ge-ne-ra-ti-o quaerentium e-um, haec est ge-ne-ra-ti-o

haec est ge-ne-ra-ti-o quaerentium e-um, haec est ge-ne-ra-ti-o

haec est ge-ne-ra-ti-o quaerentium e-um, haec est ge-ne-ra-ti-o

Fav. quaerentium e-um, *Cap.* haec est ge-ne-ra-ti-o *Fav.* quaeren-tium fa-ciem De-i Ja-cob,

quaerentium e-um, haec est ge-ne-ra-ti-o quaeren-tium fa-ciem Dei Ja-cob,

quaerentium e-um, haec est ge-ne-ra-ti-o quaeren-tium fa-ciem De-i Ja-cob,

quaerentium e-um, haec est ge-ne-ra-ti-o quaeren-tium fa-ciem De-i Ja-cob,

6 6 b b (#)

haec est gene-ra-ti-o quaeren-ti-um fa-ci-em

haec est gene-ra-ti-o quaeren-ti-um fa-ci-em

Fav. *Cap.*

o quaeren-tium fa-ci-em De-i Ja-cob, haec est gene-ra-ti-o quaeren-tium fa-ci-em

Cap.

haec est gene-ra-ti-o quaeren-tium fa-ci-em De-i

ci. em Dei Ja. cob.

em Dei Ja. cob.

Dei Ja. cob.

Dei Ja. cob.

Dei Ja. cob.

Dei Ja. cob.

Dei Ja. cob.

Fav.

Dei Ja. cob. At tollite, at tollite, at tollite, at tollite

Ja. cob. At tollite, at tollite, at tollite, at tollite

i Ja. cob. At tollite, at tollite

em Dei Ja. cob. At tollite, at tollite

Fav.

i Jacob. At tollite, at tollite, at tollite, at tollite

Dei Jacob. At tollite, at tollite

Dei Ja. cob. At tollite, at tollite, at tollite

i Ja. cob. At tollite, at tollite

por.

por.

por.

por.

et ele-va - mi-ni, portae aeter-na - les, et in-tro -
 te et in-tro - i-bit,
 tas prin-ci-pes ve - stras, et in-tro - i-bit
 tas prin-ci-pes ve - stras, et ele-va - mi-ni, portae aeter-na - les, et
 et ele-va - mi-ni, portae aeter-na - les,
 tas prin-ci-pes ve - stras,
 tas prin-ci-pes ve - stras,
 tas prin-ci-pes ve - stras,
 tas prin-ci-pes ve - stras,
 6 7 #6 6 4 # 7 # # 6

rex glo-ri-ae, rex glo-ri-ae.

rex glo-ri-ae, rex glo-ri-ae.

Cap. i-bit rex glo-ri-ae, rex glo-ri-ae, *Fav.* et in-tro-i-bit rex gloriae, rex glo-ri-ae. *Cap.* i-bit rex gloriae, rex glo-ri-ae.

et in-tro-i-bit rex glo-ri-ae, et in-tro-i-bit rex gloriae, rex glo-ri-ae.

rex glo-ri-ae, rex glo-ri-ae, rex glo-ri-ae. *Fav.* rex glo-ri-ae. Quis est iste rex gloriae?

Cap. rex glo-ri-ae, et in-tro-i-bit *Fav.* rex gloriae, rex glo-ri-ae. *Cap.* rex gloriae, rex glo-ri-ae.

rex glo-ri-ae, et in-tro-i-bit rex gloriae, rex glo-ri-ae.

rex glo-ri-ae, et in-tro-i-bit rex gloriae, rex glo-ri-ae.

rex glo-ri-ae, rex glo-ri-ae.

[illegible]

[illegible]

in e - - o.

in e - - o.

in e - - o.

in e - - o.

in e - - o.

in e - - o.

in e - - o.

in e - - o.

in e - - o.

in e - - o.

Fav.

in e - - o. At - tolli - te, at - tol - li - te,

at - tolli - te, at - tol - li - te

in e - - o. At - tolli - te, at - tol - li - te

por -

in e - - o. At - tolli - te, at - tol - li - te

por -

in e - - o. At - tolli - te, at - tol - li - te

At - tolli - te, at - tol - li - te por -

Fav.

in e - - o. At - tolli - te, at - tol - li - te,

at - tolli - te, at - tol - li - te

in e - - o. At - tolli - te, at - tol - li - te,

at - tolli - te, at - tol - li -

in e - - o. At - tolli - te, at - tol - li - te

por -

in e - - o. At - tolli - te, at - tol - li - te

At - tolli - te, at - tol - li - te

por -

tas prin-ci-pes ve - stras, et e-le - va - mi-ni, portae aeter-na - les,

tas prin-ci-pes ve - stras, et e-le - va - mi-ni, portae aeter-na - les,

tas prin-ci-pes ve - stras,

et in-tro -

et in-tro-i-bit,

et in-tro-i-bit

tas prin-ci-pes ve - stras,

et e-le - va - mi-ni, portae aeter-na - les, et

6 7 #6 6 5 7 (#) # 6

rex glo-ri-ae, rex glo-ri-ae, rex glo-ri-ae.

rex glo-ri-ae, rex glo-ri-ae, rex glo-ri-ae.

rex glo-ri-ae, rex glo-ri-ae, rex glo-ri-ae.

rex glo-ri-ae, rex glo-ri-ae, rex glo-ri-ae.

rex glo-ri-ae, rex glo-ri-ae, rex glo-ri-ae.

rex glo-ri-ae, rex glo-ri-ae, rex glo-ri-ae.

rex glo-ri-ae, rex glo-ri-ae, rex glo-ri-ae.

rex glo-ri-ae, rex glo-ri-ae, rex glo-ri-ae.

rex glo-ri-ae, rex glo-ri-ae, rex glo-ri-ae.

rex glo-ri-ae, rex glo-ri-ae, rex glo-ri-ae.

rex gloriae, et intro-i-bit rex gloriae, rex gloriae, rex glo-ri-ae.

rex gloriae, et intro-i-bit rex gloriae, rex gloriae, rex glo-ri-ae.

rex gloriae, et in-tro-i-bit rex gloriae, rex gloriae, rex glo-ri-ae. Quis est i-ste rex gloriae?

rex gloriae, rex gloriae, rex glo-ri-ae.

rex gloriae, rex gloriae, rex glo-ri-ae.

et in-tro-i-bit rex gloriae, rex gloriae, rex glo-ri-ae.

et in-tro-i-bit rex gloriae, rex gloriae, rex glo-ri-ae.

rex gloriae, rex gloriae, rex glo-ri-ae.

rex gloriae, rex glo-ri-ae.

intro-i-bit rex gloriae, rex gloriae, rex glo-ri-ae.

intro-i-bit rex gloriae, rex gloriae, rex glo-ri-ae.

6 (6) 6 7 #

[illegible]

[illegible]

[illegible]

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